

# BERIMBAU

TRADITIONAL BRAZILIAN PERCUSSION

**SONOKINETIC**



# BERIMBAU

## THE SOUL OF CAPOEIRA

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# Berimbau

## Traditional Brazilian Percussion collection expansion:

Typical Brazilian music is defined by a few distinctive sounds.

Berimbau is one of those musical-culture-defining instruments, and we set out to capture this rarely sampled instrument with much finesse and dedication, offering it in two versions; a higher sounding Berimbau and a lower tuned larger Berimbau. We completely multi-sampled all separate Berimbau elements with a custom string tuning option. This sample library sides among the unique ones in the Sonokinetic sampling library collection. Three microphone positions are available for customising your sound. The instrument is recorded in our renowned studio in Hilversum The Netherlands matching the acoustic fingerprint of our other sampled Brazilian percussion instruments.

The Berimbau is a single-string percussion instrument, a musical bow, from Brazil. Originally from Africa where it receives different names, the berimbau was eventually incorporated into the practice of the Afro-Brazilian martial art capoeira, the berimbau (the soul of capoeira) leads the capoeiristas movement in the roda—the faster the berimbau is playing the faster the capoeirista moves in the game.

With a beautifully crafted themed user interface designed by Ryo Ishido, we are very proud and pleased to present to you the next product in our traditional music/cultural heritage line, “Berimbau” - Brazilian Capoeira String instrument.

Sonokinetic ‘sticks’ with its unbeatable pricing module and high quality sampling, we are really happy with how Berimbau turned out and we hope you will share in our enthusiasm for this instrument and it brings you a broad smile every time you play it.

We are proud to release “Berimbau”, delivering a realistic sounding Brazilian traditional music composing tool at your fingertips.

We wish you the best inspiration and creativity.

With warm regards,

The Sonokinetic Berimbau Production Team

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# CONTENT

24 Bit 650+ MB sample pool, 200+ samples

2 recorded traditional Brazilian Berimbau

- Berimbau 1 (Original Biriba Wood)
- Berimbau 2 (Fiberglass)

3 recorded microphone positions

- Close
- Overhead
- Far

Individual instrument controls include

- Microphone position volume control
- 3-band EQ
- Impulse response reverb

Articulations recorded:

- Multi sampled multiple round robins
  - String Open
  - String Open (with Dobrao)
  - Shaker (Caxixi)
  - Cabaca

Tuning capabilities

Royalty and copyright free content license

Berimbau Reference document (PDF)

Artwork: "Berimbau" DVD cover. Designed by Sonokinetic BV

All files in 44.1 kHz, 24 Bit NCW format.

Programmed for Kontakt 5.1 and up

## QUICK START GUIDE



## INTERFACE

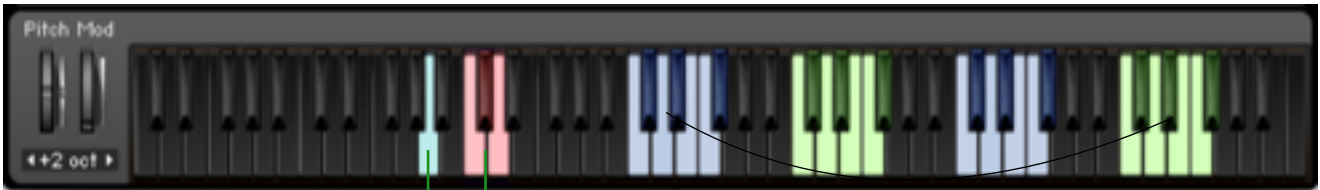
Below is the main interface for Berimbau. On the left side you'll find a 3-Band EQ to control the sound character of both instruments globally. In the top-center there's a global microphone position setting and on the right side a dual-knob controlled impulse response reverb. At the top right there's a tune control slider which allows you to tune the Berimbau to your preference.



# CONTROLS & GENERAL PLAYING

Berimbau is mapped for two-handed playing. Blue zones for the left hand, green zones for the right hand.

Herewith a listing of articulations and playback controls on your Kontakt Keyboard.



Round Robin Reset

Round robin listing per articulation  
Velocity controlled activation:  
Yellow=deactivate & Red=Active

- C=Cabaca 1
- C#=Cabaca 2
- D=Axixi Forward
- D#=Axixi Backward
- E=Axixi Double
- F= String Sustain + vibrato
- F#= String Sustain with Dobrao + vibrato

## ROUND ROBIN CONTROL

The recording of each instrument articulation includes many round robin samples. In normal playback these will cycle through, each time they are played. If you want to, you may exclude certain round robin variations from the cycle using the upper MIDI keys from **C1** to **F1 an up**. Each key represents an individual round robin sample. Play a key with low velocity to turn that variation off, high velocity to turn it on. The MIDI key at **A0** will reset the round robin cycle to the beginning.



this variation is off - the rest are on



Round Robin Reset



## EQ CONTROLS

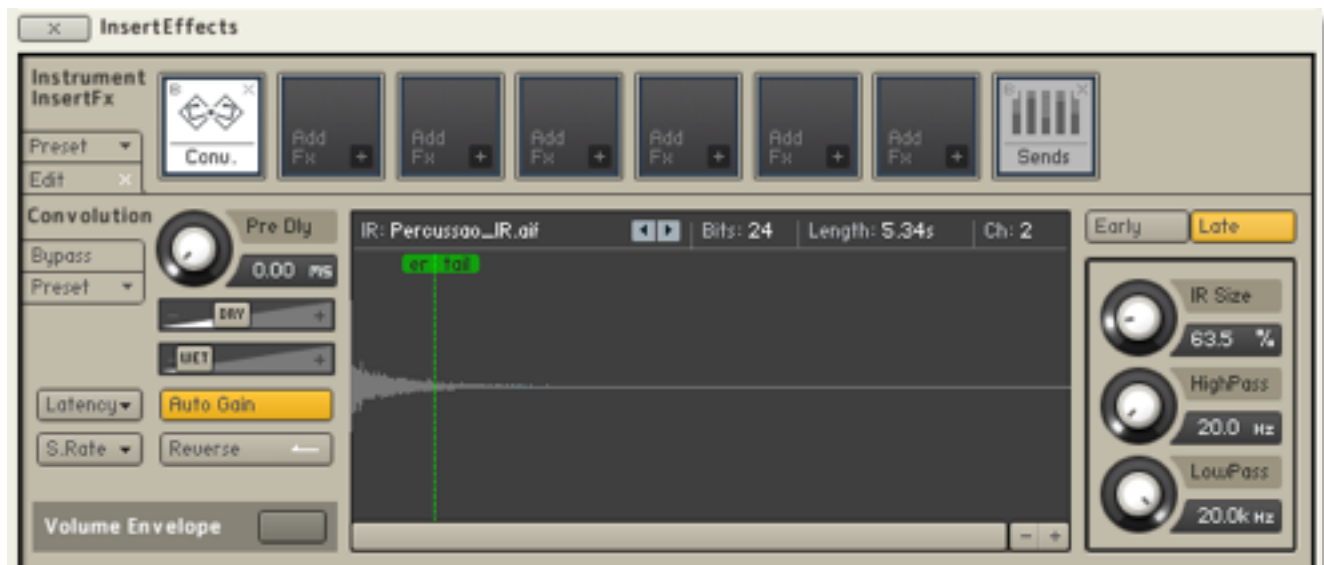
The **EQ** section, shown here, allows you to quickly and simply tweak the levels of the low, mid and high frequency levels. Simply click and drag. Cmd / ctrl click to reset.



## IMPULSE RESPONSE

Berimbau comes preloaded with a convolution reverb sampled from an actual space to simulate a realistic ensemble percussion environment. This control makes it easy to quickly dial in some realistic reverb without too much fuss. Adjust the wetness and size of the reverb by click-dragging on the dials shown here. Ctrl / cmd click to reset the levels to default.

From the Kontakt configuration window (shown below) you can adjust many other aspects of the reverb including wet/dry levels, pre-delay, dampening and width. You can also swap out the preloaded impulse response for one of your own.



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## MICROPHONE POSITIONS

The instruments of Berimbau were sampled with three different mic positions: Close, Overhead and Far. This section of the interface gives you control over the mixing and panning of those positions. Use the left / right arrows to select the Close or Far mic controls. Ctrl / cmd click to reset the knobs to default.



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us your user area at

...or if you have any questions about Berimbau  
or any other Sonokinetic product, send us a support query at

<http://support.sonokinetic.net>

all the creative best,

Sonokinetic BV

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