SONOKINETIC
MAXIME
anniversary edition

SONOKINETIC
CAPRICCIO
anniversary edition

SONOKINETIC
LARGO
anniversary edition

SONOKINETIC
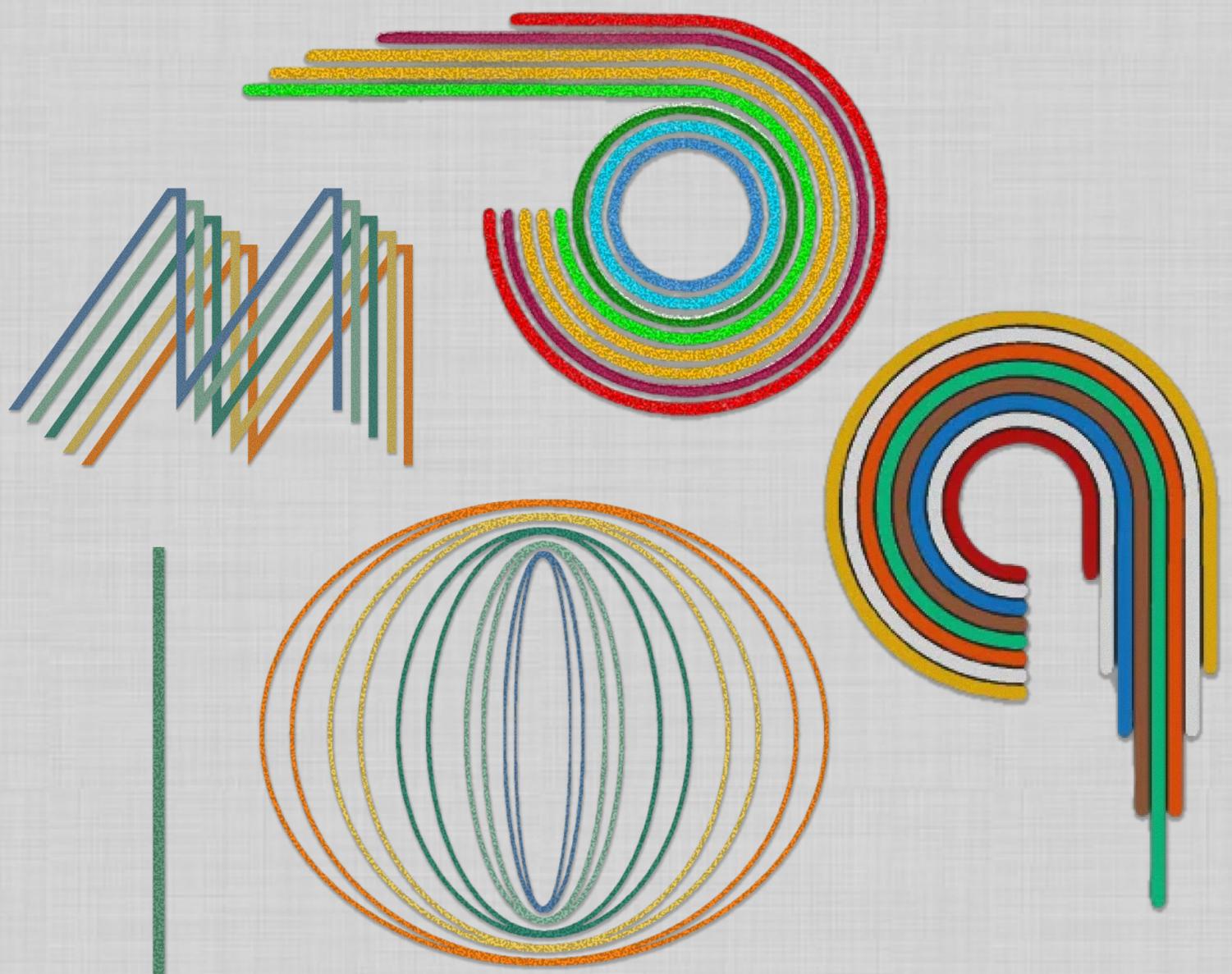SOTTO
anniversary edition

SONOKINETIC
GROSSO
anniversary edition

SONOKINETIC®

ANNIVERSARY EDITIONS

Anniversary Editions

Respecting The Elders

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ANNIVERSARY EDITIONS

Respecting The Elders

After more than a year of dedicated development, Sonokinetic proudly presents major updates to our flagship orchestral phrase libraries - **Capriccio, Grosso, Largo, Maximo, and Sotto**. These Anniversary Editions mark a significant leap forward in orchestral usability and inspiration.

For the first time, each instrument now seamlessly **combines all orchestral sections** - Strings, Brass, Woodwinds, and Percussion - into a single Kontakt instrument. This means the **entire orchestra is at your fingertips**, ready to respond instantly to your ideas. Whether sketching a cinematic cue or refining an arrangement, the process feels more natural and cohesive than ever.

The interface has been **completely redesigned** for an intuitive workflow, featuring **real-time audio feedback** across the UI, so you can hear every phrase as you navigate. A **scrollable score view** now lets you visually browse and select phrases directly from the musical notation - an ideal bridge between visual composition and performance.

We've also **reimagined NKS integration**, offering a streamlined, tactile control experience perfectly suited for hands-on creativity. And the **MIDI drag & drop feature** has been completely overhauled: you can now capture entire performances - with all timing and dynamics intact - and export them exactly as played within the engine.

This **long-awaited update is free for all existing users**, and lays the groundwork for a unified engine architecture that will allow future innovations to be deployed across all Sonokinetic libraries effortlessly.

These refreshed editions don't just modernize our classics - they redefine what it means to compose with phrases. The orchestra has never felt this immediate, expressive, or alive.

We, at Sonokinetic BV, are very proud to introduce Anniversary Editions and can't wait to hear the amazing things you, our valued customer base, will produce with it.

Sonokinetic has established a name as one of the best value & quality sample producers and with this product we'd like to underline that statement. We stick with our unbeatable pricing module and high quality sampling.

We wish you the best inspiration and creativity.

With warm regards,

The Sonokinetic Anniversary Editions Production Team

CONTENT

Samples in 24 bit 44.1 kHz NCW format

One patch for Kontakt Player 7.10 : compatible with Komplete Kontrol and NKS(2)

4 recorded microphone positions - fully mixable
- Close
- Decca tree
- Wide
- Balcony (Far)

Individual phrase controls include
- Volume (with separate release volume)
- Pan
- Tempo sync double / half / ITM
- Mod Wheel on / off
- Bar Sync
- Phrase Continue / Retrigger

Custom-designed interface with score display and enhanced passage MIDI drag & drop

Time Machine Pro capability
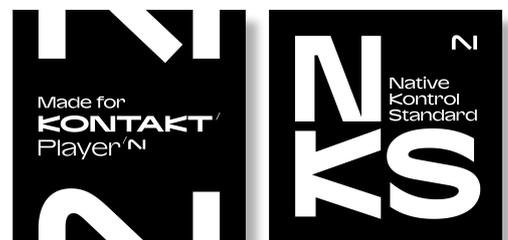
Purging system

Randomization - whole instrument
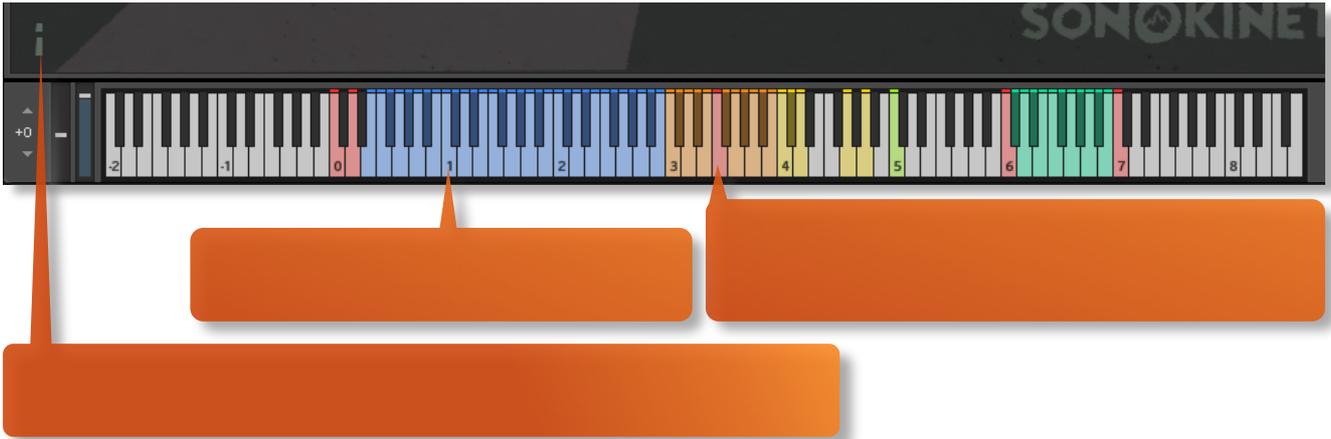
Native Instruments Kontakt Player Library license

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Anniversary Editions Reference document (PDF)

Artwork: "Anniversary Editions" DVD cover. Designed by Sonokinetic BV

QUICK START GUIDE

after playing any passage the words 'make midi' will appear here
click it, and the engine will construct **the played passage** as **draggable midi**
you can choose to drag the **entire passage** (MIDI) or **individual presets** (colored blocks)

- **purge** this phrase
- **mod wheel** volume on/off
- set **relative** phrase **tempo**
- **harmonic shift** on/off
- open **score** view

select a preset for editing by **clicking** or
by **playing** the key in top left corner (from C3)

blocks are **color coded** per **orchestral section**
and **tonal range** (and because it looks nice)

lock a phrase to **exclude** it from **randomisation**

click the waveform to go to the **phrase picker**

→ **next** phrase in category

◎ **randomise** phrase
cmd click to stay in section (strings, woodwinds etc)

← **previous** phrase in category

5/9
strings - tension - mid

shows category and position in category for this phrase

mic mixer controls
- close mics (on the stage)
- decca mics (3 mics above conductor)
- wide mics (on side of stage)
- far mics (on the balcony)

current active **chord**
play **triads** in left hand area
eg. C E G or C F A
to change **harmonic context**

phrase specific controls for
- offset (up to 3 8th notes each way)
- xfade (for smooth chord changes)
- pan
- relative phrase volume (for this phrase)
- release sample volume (will disconnect it from main)

randomise all
completely random
or per section

cl dc wd fr

ANNIVERSARY EDITIONS FUNCTIONS

INTERFACE

Five Distinct Personalities — One Unified Interface

Each of the five orchestral powerhouses — Capriccio, Grosso, Largo, Maximo, and Sotto — now features its own beautifully refreshed interface, reflecting the unique character of each library while maintaining a consistent control scheme across the board.

From Sotto's intimate subtleties to Maximo's bold grandeur, every UI has been redesigned to capture the essence of its sound world — yet all share the same intuitive layout and workflow. Once you learn one, you'll feel instantly at home in the others.

This unified design philosophy allows you to move seamlessly between libraries, keeping you in the creative flow as you sketch, arrange, and refine ideas with your entire orchestral palette at hand.

PRESET FIELDS

Anniversary Editions has 12 preset keys that can be used to trigger phrases and these relate to 12 fields of the interface shown here.

You can play the phrases by playing keys from **MIDI C3-B3**. These are also tempo synced to your host DAW BPM. As you play each phrase the main interface graphic will change to display that phrase and preset field.

PICKING PHRASES

RANDOMIZE / LOCKING

QUICK SELECTION

A quick way to navigate through all the phrases in a theme is via these 3 icons in each field:

The circular centre icon will randomize a field, clicking this icon will choose any phrase.

The left and right arrows will move through the available phrases in a selected theme (woven / acrylic / threads etc). This is a great way to find complementary phrases that work well together.

It's worth noting that the colours of the phrase selections change depending on the material that's been recorded. With this colour coding, you can see at-a-glance which instruments will be playing for any given phrase / field.

There are also differences to indicate the hi - mid - low range of a phrase
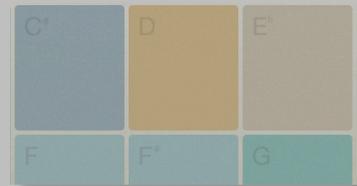
Yellow/Orange = brass   **Beige/Brown** = percussion

Blue = woodwinds   **Turquoise** = melodic percussion

Green = strings   **Pink** = choir

PURGING

You can purge the samples from an individual preset field with this icon - and click again to reload. Use this function to free up system RAM.

Hold cmd / control and left-click to load (unpurge) the current field and purge all others that are not currently locked.

Hold shift and left-click to load (unpurge) all fields.

MOD WHEEL

By default the MOD wheel of your MIDI keyboard will control the output volume of all preset fields. However, it's possible to disable MOD wheel control for one or more fields.
This allows greater expression as you can keep the volume of one or more phrases constant whilst changing others with the MOD wheel. Use this to create interesting, constantly changing phrases and crescendos / decrescendos. Click this icon in each preset field to toggle MOD wheel control on / off.

SPEED CONTROL

Phrases in Anniversary Editions have been recorded at 75 BPM and will sync to your host DAW tempo by default, being time-stretched within Kontakt to match the BPM.
However, it is possible to switch all phrases into half / double time. Click the **ITM** icon to change the playback speed of the phrase, relative to your DAW's BPM.

1X : Original recorded speed, relative to DAW BPM

2X : Playback at 2 x speed, relative to DAW BPM

1/2 X : Playback at ½ speed, relative to DAW BPM

ITM : Automatic - "Intelligent Tempo Mapping" - Playback at recorded speed, but at automatic half / double time at extreme tempi. This is generally the best speed setting. However, if your project has a tempo change mid-phrase, you may find that an alternative speed setting may be more useful. Also, when you are doing gradual tempo changes across a large range, it might be a good idea to opt for one of the fixed values instead of ITM.

SCORE VIEW

The phrases in Anniversary Editions are represented by graphics instead of actual notations. However, clicking on the score icon shown here will access the original notation. This will open a large Score View, where you can view the currently selected phrase in notated form.

From this window you can directly access the score for your currently selected preset field and see the major and minor versions of it in all 12 root keys.

You can see phrase variations in the final bar of the score view. Just look for the notation in bar 3 of a 4-bar performance.

NEW: You can now also select phrases by dragging up down on the score, and select which preset you're changing by using the keyboard on the score page.
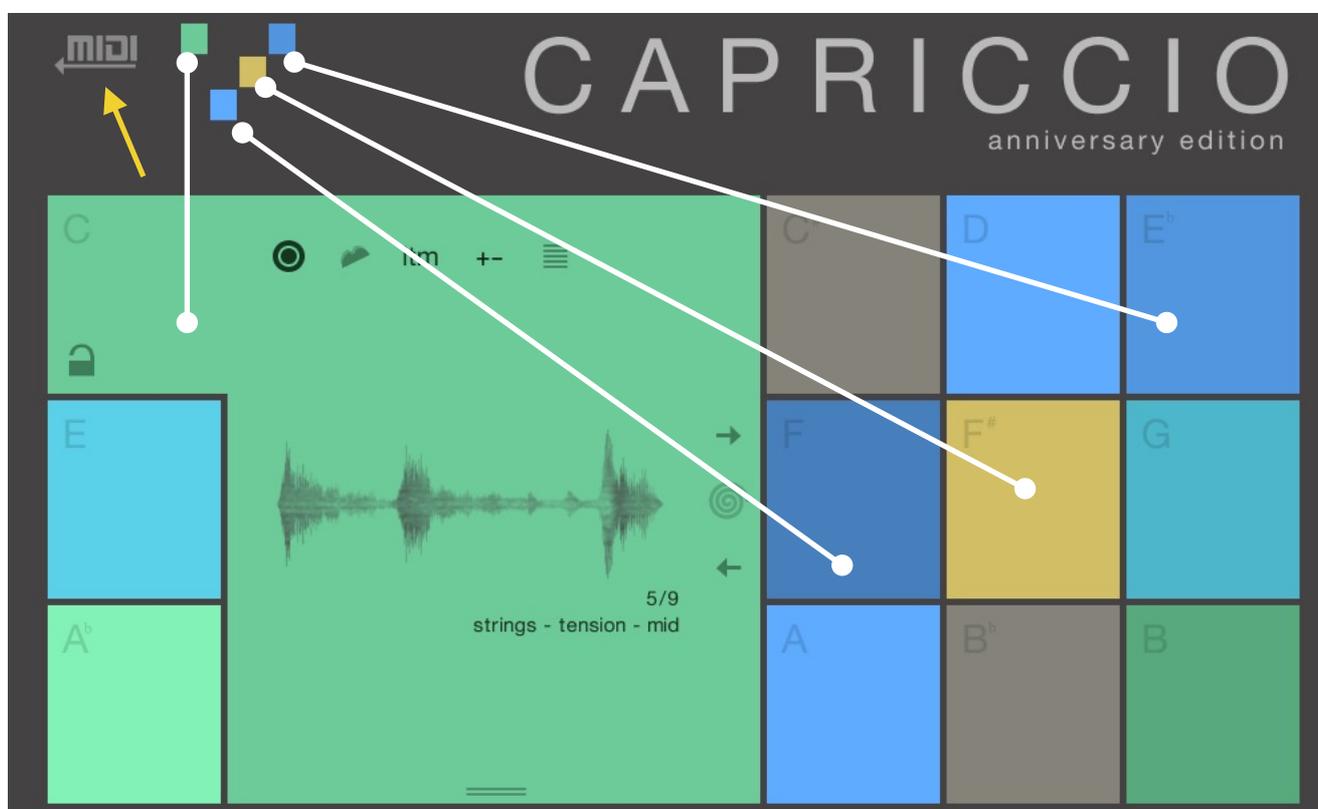
DRAG MIDI

The drag midi feature has been completely reimagined for the Anniversary Editions.

After playing any passage in the instrument (or playing back a passage in the DAW) the text 'make midi' will appear in the top left corner of the interface.

Click it, and the engine will compile midi from the relevant midi files for the played phrases.


You can now either drag all the midi from all the phrases to your DAW, or the individual presets (colors and position of the little blocks conform to the bigger preset blocks in the main interface)

We've developed this to be a real time-saver when you need access to the MIDI data of Anniversary Editions outside of the instrument itself. Drag MIDI is useful for several things and gives you ultimate flexibility over the notation of the phrases within Anniversary Editions. For example, for doubling instruments, transposing or more complex editing. Drag MIDI also allows a quick and easy way for orchestrators to transfer Anniversary Editions's phrases to a score prepared for live players.

Please note that the MIDI is derived from the original score that the musicians performed, not from the performance itself. Therefore the MIDI will not reflect the nuances of play, and you may have to adjust it manually to get a perfect match with the played performance when doubling it with external instruments. Also note that the MIDI dragged cannot be used as an input for Anniversary Editions, you'll need other virtual instruments on different tracks in your DAW to play the dragged and dropped MIDI files.

HARMONIC SHIFT
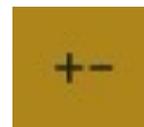
The Harmonic Shift function allows the user to play phrases simultaneously in different, but related, keys. This function can be used to access even more complex chord combinations and harmonies when phrases are played together.

Harmonic Shift can be turned on or off for each preset field with the +/- button but it's most useful if you turn it on for some preset fields and off in others.
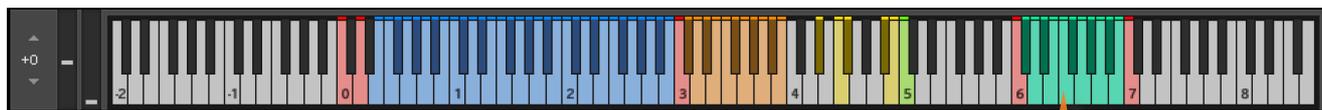
You should note that Harmonic Shift **only** designates an interval, relative to C. For example, playing an Em chord and then using the Harmonic Shift keyswitch at D# (an interval of a **third**) would add a minor **third** up from Em. This would result in a G major phrase being added. By default we have chosen a relative major or minor for each interval, which we deem most useful.

The effectiveness and musicality of the Harmonic Shift varies, depending on the phrases you assign to each field and the harmonic shift intervals that you play. Experiment with different phrases and settings to create interesting and surprising textures and note combinations.

MICROPHONE MIXING

The samples for Anniversary Editions have been recorded in the same hall as many other Sonokinetic orchestral libraries.

The instruments have options for microphone mixing that make it possible to mix all 4 mic positions; Close, Decca Tree, Wide and Far (balcony).


- Activate and deactivate microphone positions by clicking on the microphone position name.

- Mixing levels are controlled by dragging the faders.

- Microphone mixing options are **global** and apply to the entire instance of Anniversary Editions including all phrases and fields. Note that activating multiple microphone sections puts additional strain on CPU usage.

- If you plan on using just one microphone position, set the other fader positions to their minimum values or click the bottom legends to deactivate and conserve CPU and RAM.

PHRASE OPTIONS

Each of the preset fields has dials to adjust the playback of its assigned phrase. Here you can adjust sample offset, X-fade, panning, volume and release volume.

You can left-click any dial whilst holding cmd / control to reset it to default. More information on each of the options below:
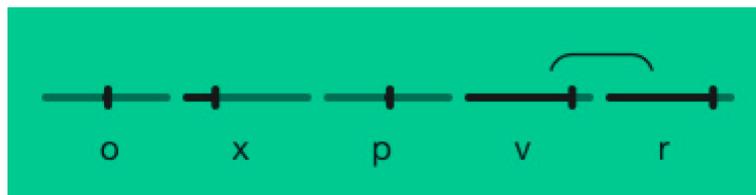
PLAYBACK OFFSET

Use the **OFFSET** dial at the bottom of the preset field interface to change the sample start point of a preset field, up to three 8th notes each way.

Note that when you double or halve the tempo of a phrase, the offset value will stay relative to the host tempo, so relative to the phrase content tempo these values will change. e.g. when the tempo button is set to 2x the offset value is doubled.

You can use the sample offset function subtly, for very minor adjustments, to tighten up the timing of phrases relative to one another.

You can also use the function to make more dramatic timing changes by offsetting one or more preset fields by entire beats, resulting in more complex patterns including polyrhythms and syncopation.

SAMPLE CROSSFADE

Use the **X-FADE** dial at the bottom of the preset field interface to adjust the crossfade length of one sample into another when you change chords.

Due to the natural human playing that's been sampled and the wide variety of phrases within Anniversary Editions, it may sometimes be necessary to adjust the crossfade of phrases when a new chord is played.

This control will help to smooth out or tighten up transitions when used carefully.
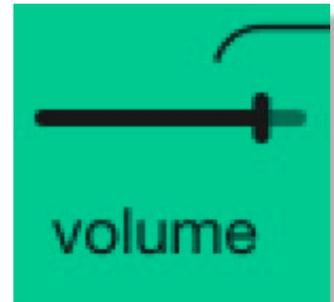
PANNING

Use the **PAN** dial at the bottom of the preset field interface to adjust the panning of that phrase.
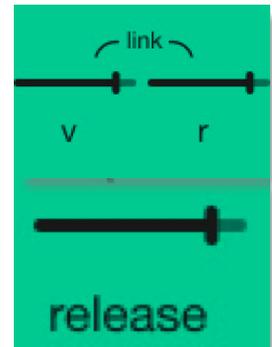
VOLUME

Use the **VOLUME** dial at the bottom of the preset field interface to adjust the volume of that phrase. By default the volume of both the phrase sample and the release tail sample are locked together (shown here with an unbroken line between the two dials).

RELEASE VOLUME

Anniversary Editions features release tail samples for all phrases. These give a realistic and appropriate release note or reverb tail when keys are released. The release samples become especially important if you choose to truncate the playback of a phrase, where a realistic end note will be played. The release tail volume of any phrase can be adjusted by using the **RELEASE VOLUME** dial shown here.

You can unlock the release tail sample volume from the phrase samples by clicking the line between them - making it a dashed line.

To turn the release samples off completely just turn the dial all the way anticlockwise.

PLAYING ANNIVERSARY EDITIONS

The basic method of playing Anniversary Editions is very simple, just press a key in the range **C3** to **B3**.

Depending on what phrase is assigned to that preset field it will trigger a tempo-synced woodwind or brass phrase. Sustain the phrase either by holding the note down or using a sustain pedal. Each playing preset field will also show an animated graphic to the right.

For every new note you press, the phrase will start playback from the beginning, unless you have opted to adjust the **OFFSET** parameter or you have **BAR SYNC / PHRASE CONTINUE** set to on (see below). Phrase playback position is also effected by the **PHRASE LINK** control (see below).

You can play simultaneous phrases by pressing more than one preset field key at a time.

Use the blue key range from **MIDI E0-B2** to play major and minor triad chords. The playing phrase will change in key to match whichever chord you choose.

Keys from **MIDI C6-B6** dictate the harmonic shift interval of one or more preset fields.

Use the yellow key range from **MIDI C4-B4** to switch into playing variations on a phrase, adding interest to the performances. Note that many phrases have variations, but not all. Phrases with a variation available will be shown with a yellow key in the range **C4** to **B4**. Trigger all available variations simultaneously for all currently playing phrases with **C5**.
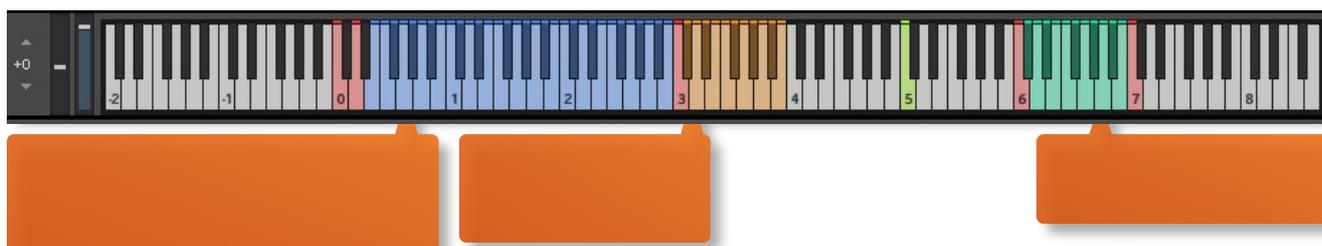
Chord fingering
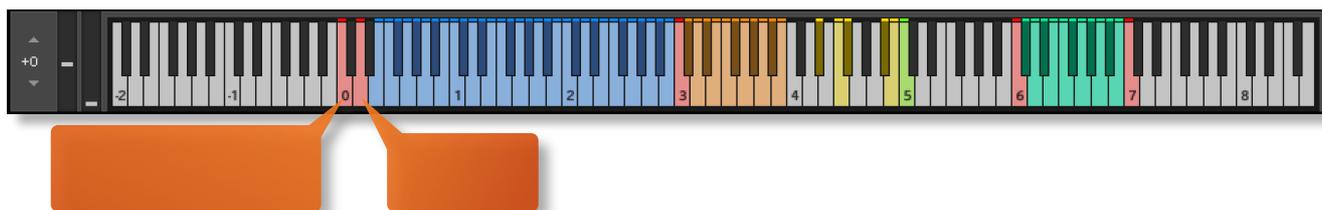
We have designed the chord recognition system within Anniversary Editions to be as simple as possible, but you will still need to play the correct keys to correct chords. The system recognises inversions.

Major triad in C would be	**C - E - G**	**E - G - C**	**G - C - E**
Minor triad in C would be	**C - Eb - G**	**Eb - G - Bb**	**G - C - Eb**

PHRASE CONTINUE / RETRIGGER

When playing different chords or applying different Harmonic Shift intervals, you have the choice whether to retrigger the phrases or to simply continue the phrase but in the new key. This function is controlled by velocity sensitive key switch **C0**. High velocity (>84) will turn phrase continue on, low velocity (<83) will turn it off.

BAR SYNC

These instruments can use a 'Bar Sync' option. This is controlled by velocity sensitive keyswitch **D0**. High velocity (>84) will turn it on, low velocity (<83) will turn it off.

This feature works in conjunction with the 'Phrase Continue' function. When switched on, the scripting within Anniversary Editions will read the position of the bar in your host DAW and retain playback of the phrases in line with that bar. For example, if Bar Sync is turned on and you trigger a phrase on the second beat of a bar, the sample will play from its second beat too.

- Note that Bar Sync can only be used in Phrase Continue mode. If Phrase Retrigger is engaged instead, Bar Sync will automatically switch off.

- When Phrase Continue mode is switched on again, Bar Sync will return to whichever setting was being used previously, either on or off.

NATIVE INSTRUMENTS & KOMPLETE KONTROL

All instruments in the anniversary editions are designed specifically for Native Instruments Komplete Kontrol keyboards. If you are a user of one of these controller keyboards you can make use of all the niceties that come with the NKS and NKS2 standard, which include:

Key lights on your keyboard showing the corresponding colours of the Anniversary Editions key switches, audio previews and graphical displays. In addition, the rotary controls of your keyboard will be automatically assigned to the most commonly used functions in Anniversary Editions.

There are also some great accessibility features built in that make using the instrument from your NI keyboard that much more intuitive and fun!

MANAGING CPU AND RAM

Anniversary Editions is a large instrument and pushes Kontakt to its limit in terms of size and processing. Therefore, it's useful to know how to limit the memory and processor impact of Anniversary Editions within your own system. Although we've covered some of these aspects already, the following processes will help to conserve RAM and CPU:

- Use the purge function within each preset field to remove the samples from memory
- Use only one microphone position and deactivate the others
- Ensure your Kontakt or DAW's audio buffer size is large enough to prevent artefacts when playing Anniversary Editions.

TIPS AND TRICKS

- Anniversary Editions continues the innovative function of "variations" for many of the phrases, triggered on **MIDI C4-B4**. Make sure to experiment with these performances variations to add interest to your music (see page 10).

- If switching to a variation isn't sounding as smooth as you'd like, adjust the X-fade timing of that phrase, or trigger the variation hot key at a different point in the phrase.

- Don't forget that you can play across all 12 preset fields simultaneously, triggering samples at different times.

- All dials can be set to their default position by holding **cmd / control** whilst left-clicking.

- You can right-click on any dial within Anniversary Editions to assign a MIDI CC controller. This is especially useful for the individual phrase volume dials as it then gives even greater flexibility to mix and change the relative volumes of 12 phrases as they play.

- Anniversary Editions's instant phrase triggering gives lots of options for syncopation and polyrhythms. Try playing two or more phrases simultaneously whilst the **BAR SYNC** control is off.

- Adjust the volume level of the release tail samples, relative to the main part of the phrase. Lower the release level to give phrases subtler releases, raise it for a bolder ending.

- Because Anniversary Editions was recorded with the same microphone positions and in the same hall as other Sonokinetic orchestral libraries, you can mix-and-match them and they should sound extremely cohesive.

- If you're stuck for ideas, click the O in the title of NOIR in the top-right of the interface to randomize the whole instrument.

- Please refer to our online tutorials concerning Anniversary Editions. We offer comprehensive dedicated video tours concerning these instruments at https://www.youtube.com/sonokinetic

for more information, check our website:

https://www.sonokinetic.net/

follow us on X:

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interact on Blue Sky:

https://bsky.app/profile/sonokinetic.bsky.social

check out our Instagram:

https://www.instagram.com/sonokinetic/

browse our TikTok:

https://www.tiktok.com/@sonokinetic/

watch our YouTube tutorial videos:

https://www.youtube.com/@sonokinetic

access your own user area:

https://users.sonokinetic.net

…or if you have any questions about this product

or any other Sonokinetic product, send us a support query at

https://support.sonokinetic.net/

all the creative best,

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