



YEMENITE

Male Yemenite

Voice Performances

SONOKINETIC

Yemenite

Yemenite male voice performances

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“From the cradles of music culture ”

Yemenite

With this library Sonokinetic is back where it all began. At the cradle of cultural history we found another intriguing and mystical vocal art form. Mr. Abraham Acharak blessed us with a divinely stunning performance and showed us music's true meaning in multiple inspiring recording sessions.

The proven concept of vocal performances based on copyright free songs, improvisations, in all keys and multiple speeds combined with cinematic vocal fx like poems, shouts, whispers and much more, is now crammed into just one instrument patch.

Over the last few years we found that having multiple performances and fx available in one comprehensive instrument makes work as a composer much easier and more structured. Therefore we've invested in the first 'built-in-one' ethnic vocal library.

We are proud to release this unique and authentic collection and provide you with an imaginative extension to your sound pallet. With this addition to your instrument toolbox you'll have access to a truly one-of-a-kind vocal performance virtual instrument.

Sonokinetic specializes in cinematic soundscapes filled with rich cultural diversity and with much respect for historic musical heritage. As such, "Yemenite" will happily stand alongside its peers "Tigris & Euphrates, Desert Voice, Voices Of Israel, Haka and Maasai".

"Yemenite" has mainly been built around traditional Yemenite Jewish music tradition. This collection consists of hundreds of unique and authentic melodic phrases, improvisations and spoken words. As far as tradition goes, Sonokinetic keeps its tradition alive by providing you with word-by-word translations, with lots of ancient texts translated to English for the first time.

So again we feel we prove the significance of a well-performed musical idiom, high-end technical recording, craftsmanship of the UI, sample library with an all-new shiny product like "Yemenite"

We are proud to put our badge on this and hope you'll enjoy another vocal performance in the top-notch ethnic sample line by Sonokinetic

We wish you the best inspiration and creativity.

With warm regards,

The Sonokinetic Yemenite Production Team

Contents

- Monolith patch spanning:
 - o 4 Main categories in traditional Yemenite style:
 - Traditional Songs
 - Improvisations
 - Poems
 - Effects
- Full key range. Varies from 2 to 5 songs per key*
- Tempo synced by time machine
- Time signature selector and automatic BPM group selecting (HOST slave)
- 10 copyright-free traditional songs
- Improvisations spanning 2 to 3 octaves
- Voice fx: whispers, shouts, cries, soft speech, mumbling, praying
- Kontakt 4.2.4 & 5 patches + aif accessible pool
- Kontakt 5 with Timemachine Pro settings (64Bit)
- 2400+ samples. (1,45 GB sample content)
- All songs and poems in Jewish and English translation (pdf).
- Royalty and copyright free content license.
- Yemenite Reference manual (pdf).
- Artwork: "Yemenite" dvd cover. Designed by Pavel Fuksa
- Video tutorial: "Walk Through" hosted by Reuben Cornell

Format: All files in 48 kHz, 24bit aif format.

Programmed for Kontakt 4.2.4. & Kontakt 5 (*not compatible with Kontakt Player!*)



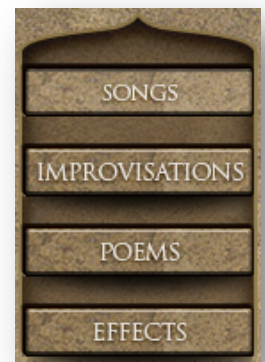
**limitations of a vocal cord limits the amount of song options in keys outside the cantors range*

THE MAIN UI

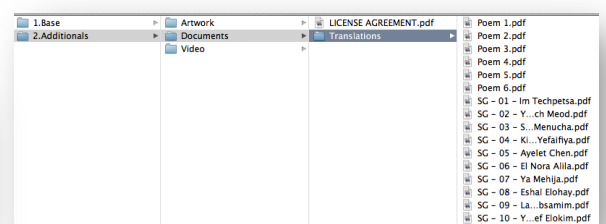
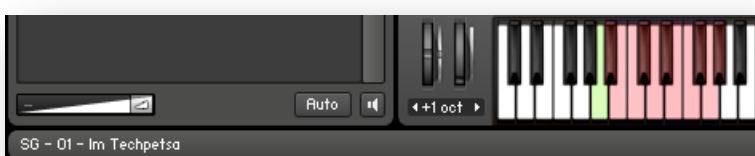
The main Yemenite GUI consists of an instrument group selector on the left, a sample behavior control in the middle, and a performance control unit at the right.



Vocal performance Selector: is a section in which you select a specific voice performance by clicking the button. By default we saved the instrument to load the “Songs” patch. It purges only the samples that are needed for the part of the instrument you choose to use. Songs are based on traditional Yemenite songs, selected for their text content and complementary character for cinematic use. Improvisations are delved from hours of creative inspired chanting and filled with decennia of musical cultural heritage of the cantor. Poems and fx fill this collection with creative vocal sounds and fx of spoken words and typical very usable voice performances like whispering, hissing, shouting, calling and praying.



For the songs we designed a **Song Selector** (picture left) option. When a harmonic key is chosen by pressing the corresponding keyswitch (Red: see keyboard explanation) the box displays the available songs for that particular key by displaying a group of switches in the main instrument panel. The amount of songs available in each key differs, due to the limitation of the Cantors vocal range and the setting of the songs. The amount will vary between 2 to 5 available songs in any key. When you select one of these switches a message will appear in the activity monitor on the leftmost bottom corner of Kontakt, displaying the name of the song linked to that switch in that key, allowing you to look up the translations for the song. Translations are found in the 2.additional/documents/translations folder.



Harmonic key and Time

The Yemenite collection spans the full harmonic range and supports all tempi. When a harmonic key is chosen by a key switch (red on keyboard) it displays this in the section at the bottom left of the 'wave orb'. At the right bottom the tempo, set by the host (DAW or Kontakt Stand alone) is displayed.



Wave Orb

Taken from the concept we introduced in the Tigris & Euphrates IR sphere we developed a new way to display the length of a phrase. We found it particularly intuitive, when composing to see what length a phrase would be. Since not all phrases are cut out with computer science in mind, they are more focused on musical and artistic expression, there's a lot of variety in length and duration of a phrase. Hence the "Wave orb" that shows you the remaining length by steadily following the phrase progression, filling the sphere with a transparent 'hour glass' like substance.

Keyboard mapping:

- 1:** Red keys are key switches to select a harmonic key (for Songs and Improvisations). They range from A to G#. The green key displays the activated key switch. For Poems the red keys let you select a different poem. And in FX it toggles between different types of vocal sound effects.
- 2:** Blue keys mark the available amount of phrases per song, per harmonic key.
- 3:** The blue keys at the end of the keyboard will trigger phrase endings. (There are actually 5 different endings for each song/improvisation, they are mapped chromatically above the shown key, and as such fall off the Kontakt keyboard view when it's set to +1 oct like in the example below, to show all the keyswitches on the left)





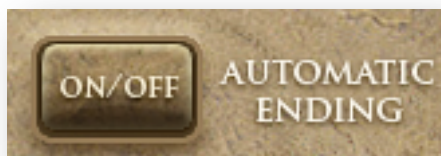
Reverb Function:

This instrument comes with a built-in quick Reverb. It's meant to quickly position your instrument in the mix and as such is non-editable, apart from wetness. When you need deeper control we suggest you use an external reverb, but we like the idea of being able to quickly add a bit of room without divulging from your workflow or being distracted by many options in the composition stage. For this easy control, we created a click-drag function on the middle glass orb. By dragging it up and down you can adjust the amount of reverb globally applied to the instrument, to turn it off, when you use an external reverb, just dial the control all the way down. The exact amount of reverb is displayed in the bottom left, and this and the orb control will remain in view until any next action.

ITM: ITM stands for Intelligent Tempo Mapping, and it's a function we developed in-house to make the instrument adapt in a natural way to tempi ranging from 30 BPM to 300 BPM. Because it doesn't sound natural when a sample is stretched beyond certain limits, we chose to go to a half-time feel when the tempo is set above a set limit, and to double-time feel when it's set under a particular limit. This effectively makes the instrument sound good and perfectly in time even in extreme tempi like 280 BPM or 40 BPM, without the user having to think about that. ITM happens under the hood and our goal is for you to not even notice it is there, Yemenite will just sound like you would expect in any tempo.

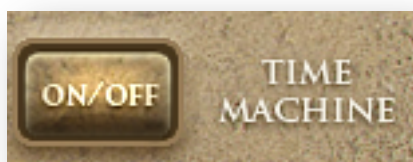
Performance control

For this instrument we provide you with a default setting of "Time machine" to On and "Auto endings" to Off.



Auto Ending:

A melodic phrase is different from a melody. Melodies are built from phrases. So to perform a correct musical vocal melody it is essential to have an option to end a phrase with a proper and logical finish. This can be automated by pressing the "Automatic Ending" knob. It will trigger a random ending (samples found at the utmost right of the keyboard marked in blue).



Time Machine: Tempo syncing made possible by the intelligent new engine "Time machine" by Native instruments created a massive amount of options for the composer. In each key and tempo "Yemenite" provides you with a proper amount of musical material to choose from. We initially build this instrument on the Time machine Pro settings available in Kontakt 5 and up. But we also provided Kontakt 4 patches.

About the Artist

Abraham Acharak was singing in praise of God as a Jewish Yemenite Cantor, since early childhood. His style preserves the true Yemenite essences of ancestors. Abraham continues to glorify god and the Yemenite ancient tradition to this day.



MORE INFORMATION

Video walk through:

<http://www.sonokinetic.net/products/ethnic/yemenite/#videos>

For updates please check:

<http://www.sonokinetic.net/products/ethnic/yemenite/#updates>

DISCLAIMER:

Due to algorithms used in the Native Instrument Kontakt 4 Timemachine 1 & 2 feature some of the perfectly looped and zero crossed loop files available in this sample pool may still sound with unwanted digital artifacts. Sonokinetic is trying to work around these issues as much as possible. But some may still occur. We are not able to fix this 3rd party software issue for the time being. We hope on a suitable solution in the near future. Make sure you update your Kontakt software to the latest available released version. Please follow instructions in your 3rd party update tools. Native instruments are aware of this and are currently working on an update that will fix this issue.

Kontakt 5 patches use the new timemachine pro settings, which are considerably better and do not show any artifacts as tested in our studios. We highly recommend using Kontakt 5 for "Yemenite" to prevent any artifacts.

Responsibility disclosure

We have gone a long way to record these samples, another very exclusive one of kind original Middle Eastern recording. Very recognizable and beautifully and artistically performed. With that said, Sonokinetic is not responsible for any mistreatment of any of these samples in any context and we distance ourselves from any misinterpretations. The responsibility lays fully with the user.

MISSION STATEMENT

Our goal is to create high quality and very affordable sample and sound libraries for music and sound design productions. Using the best instruments, acoustics and technology and hiring top-notch musicians for performances we try to deliver very specific product packages.

With our product line, we aim for a large group of composers and sound designers who are looking for non-legal binding and license free sample libraries for the biggest creative freedom out there. Our philosophy is simple: Fast and low-priced. The accessible sample kits are available for quick scoring and building powerful tracks for your productions. Please feel free to contact us for any of your questions or feedback on our products or company. We wish you the best creativity and joy playing around with our instruments.

For more information check our website:

www.sonokinetic.net

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or email us on:

info@sonokinetic.com

All the creative best,
Sonokinetic