“Fuming Dragon Fire”

140 BPM

Endings and break-ending are located at the top of each sample set section towards the end of the selected keyboard octave.

“Hits & Endings”

120 BPM

“Freezing Hell”

120 BPM

Endings and break-ending are located at the top of each sample set section towards the end of the selected keyboard octave.

“Iron Pit”

160 BPM

Endings and break-ending are located at the top of each sample set section towards the end of the selected keyboard octave.

“Men In Battle”

Male Shouts & Screams

“Metal & Iron”

Single shots of Iron and Metal

Endings and break-ending are located at the top of each sample set section towards the end of the selected keyboard octave.

“On A Collision Track”

170 BPM 3/4

Endings and break-ending are located at the top of each sample set section towards the end of the selected keyboard octave.

“Rocket Flying Debris”

130 BPM

Endings and break-ending are located at the top of each sample set section towards the end of the selected keyboard octave.

“Rocket Flying Debris”

145 BPM

Endings and break-ending are located at the top of each sample set section towards the end of the selected keyboard octave.

“Snares”

120 BPM Ensemble play

“Snares”

140 BPM Ensemble Play

“The Black Hole Eclipse”

140 BPM with bamboo

Endings and break-ending are located at the top of each sample set section towards the end of the selected keyboard octave.

“Titanium Gear”

150 BPM

Endings and break-ending are located at the top of each sample set section towards the end of the selected keyboard octave.

“Try Sonokinetic”

165 BPM

Endings and break-ending are located at the top of each sample set section towards the end of the selected keyboard octave.

“Very Big Drum”

Single Shots

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