ARPEGGIO
Concert Harp

Arpeggio

Large Concert Harp

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"Mythical, Mystical and Enchanting Arpeggio"

Built For Kontakt Player 5.7.1+ and compatible with Komplete Kontrol and NKS

Arpeggio ®

This instrument speaks to your imagination like no other. The beauty of the tone character is reflected in each composition. It's enchanting, mysterious and mystical. Each time the concert Harp plays it brings orchestras, musical phrases and harmonic transitions to a creative peak.

The large concert harp is one of our most favourite instruments, and we had this project on the top of our wish list. So be assured we put in our best effort to capture this instrument in a sample library at the highest possible quality, as you have grown to expect from Sonokinetic.

The concert harp is a large and modern classical instrument, designed for classical (symphonic) music or played solo, as part of smaller chamber ensembles, and in cinematic orchestras.

It's widely used in symphonic cinematic composition from smaller project to the largest imaginable John Williams scores. With a wide harmonic range and diversity in performance styles this instrument is converted into a very flexible, easy to use but diverse sampled instrument. With "Arpeggio" Sonokinetic brings the epic power of the Concert harp to your fingertips with a wide variety of multi layered instruments spanning from portato / staccato played to legato , flageolet, picked, bisbigliando and the highly popular press-de-table. Tempo synced scale runs and glissandi in all major, minor, diminished and pentatonic keys. With an all exclusive "Arpeggio"- only collection of HarpFX patches and a mind blowing user interface this instrument will not let you down. It will inspire you and your productions to reach new heights.

Let "Arpeggio" take you and you clients by surprise.

Again Sonokinetic sticks with its unbeatable pricing module and high quality sampling. This is an absolutely give away and hard to resist library.

We're proud to release "Arpeggio" and let her spread the inspiration of the Large Concert Harp.

We try to push the limit to capture the magic of all music with a wide selection of easy to use symphonic instrumental samples.

We wish you the best inspiration and creativity.

With warm regards,

The Arpeggio Production Team

Content

- Core samples: 1 instrument patch containing the following playing styles:
    o Short (one-hit)
    o Long (sustain)
    o Flageolet
    o Picked
    o Bisbigliando
    o FX Free Improv
    o FX Chord Improv
    o Glissandi in multiple styles, scales and keys

- Tempo-synced runs (Up, Down and Up-Down)
- Convolution reverb applied to the multi instrument to represent the original acoustic space.
- Sonokinetic draggable IR space® design knob to allow dynamic assignment and configuration of the convolution effects.
- Dynamic sample loading & purging for efficient memory usage.
- Customisable keyswitching system to allow command of articulations in your compositions.
- Visual representation of current scale and key when playing glissandi
- 1500+ samples


Articulation Selector

For your convenience, Arpeggio contains all the articulations you could ever need in a single NKI instrument. You can switch between the different playing styles either by clicking its name from the MAIN panel, or by pressing its respective keyswitch on your MIDI controller.

The large concert harp has an extensive playing range. As a trade-off, to preserve this range, the keyswitches default to keys outside the range of the average 88 key keyboard. However, the instrument can be completely customised to suit your needs and keyswitches can be reassigned. Simply click the respective articulation's key in the column and it will change to a '!' symbol and flash. You can now play a key on your keyboard and the keyswitch will assign to it. You can use this configuration method to suit the instrument to your needs.

Glissandi and Tempo syncing

Arpeggio was sampled to take advantage of Kontakt's ability to synchronise samples to your sequencer's tempo. When you select Glissandi as your current instrument, new options will appear to the right. You can click these options to change them.
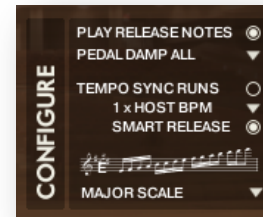

TEMPO SYNC RUNS toggles the tempo sync functionality on and off. When you enable this option, all runs match your sequencers BPM to be 1 bar in length.

1 x HOST BPM allows you to configure how the tempo syncing scales to your sequencer's BPM. For example, 1/2 HOST BPM will result in a run being 2 bars in length. 2 x HOST BPM results in a bar being 1/2 bar in length.

SMART RELEASE is an option that simulates the damping of strings mid-run. When this is turned off, Arpeggio will play a prerecorded release sample. When it is turned on, Arpeggio will simulate the effect of the harp player damping the strings at that point in the run.

IR

Arpeggio ships with built in Sonokinetic Soundstage convolution. This can be configured on the IR panel of the instrument. A visual representation of the sound stage appears on the left. You can change the position of the microphones by dragging then left and right with the mouse. Arpeggio will intelligently blend between convolutions, allowing you to configure the ambience and distance easily.
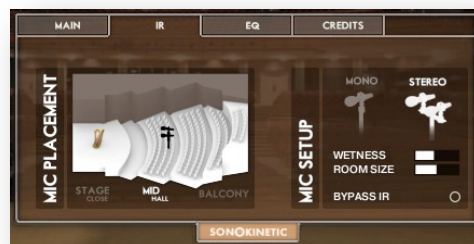
You can also configure whether to use mono or stereo microphones on the right, configure the wetness and room size of the convolution and finally toggle whether it is bypassed.

EQ

The EQ panel allows you to shape the instrument. You are able to easily configure the frequencies, bandwidths and gains as required. Values will appear as you drag sliders.

You can also completely bypass EQ.

- 2 impulse responses with configurable distance: 24 bit wave format.

- Royalty and copyright free content license.

- Arpeggio Reference manual (pdf).

- Artwork : "Arpeggio" dvd cover. Designed by Pavel Fuksa

- Programming : "Arpeggio" Kontakt script by Blake Robinson

Format: All files in 44.1 kHz , 24 Bit NCW format. (looped)

Kontakt patch example and detailed explanation

ARTICULATIONS

- **SHORT**: Short one-hit notes lasting approx. 0'2 sec.
- **SUSTAIN:** Long sustained notes. A release sample sounds when a key is released.
- **FLAGEOLET:** Flageolet notes
- **PICKED:** Picked notes
- **BISBIGLIANDO:** Bisbigliando notes
- **FX FREE:** Harp FX played freely
- **FX CHORD:** Harp FX played in chords
- **GLISSANDI:** Arpeggio runs in multiple scales and keys

COLUMNS ABOVE ARTICULATIONS

- **PLAY:** Click this to change to this   articulation.
- **LOAD:** Click this to toggle if this   articulation is loaded to memory. You can unload
         articulations not used to save   memory.
- **KS:** The keyswitch used to activate this articulation. You can change this by clicking the key label and pressing a key on your keyboard while it is flashing.

CONFIGURE

- **PLAY RELEASE NOTES**: Toggle whether or not release notes are played when you remove your finger from a key.

- **PEDAL DAMP ALL:** This allows you to customise the function of the pedal on your MIDI controller. It has three options:
    - **PEDAL SUSTAIN ALL:** Holding the pedal will sustain all notes pressed until you release.
    - **PEDAL DAMP ALL:** Pressing the pedal will damp all notes that are currently playing.
    - **PEDAL DAMP NOTE:** Sustain all playing notes until you play them again.

- **TEMPO SYNC RUNS:** Toggle whether the runs are tempo synced. Click this to change it. When on, runs will be stretched to fit your sequencer's tempo. When off, runs will play at 120BPM and last a bar.
- **1 X HOST BPM:** Allows you to configure how the tempo syncing scales to your sequencer's BPM. It can be changed by clicking.
- **SMART RELEASE:** Toggle whether or not the strings are damped when releasing in the middle of a run.
- **MAJOR SCALE:** Change the scale currently used (Maj, Min, Dim, Pent, Whole)

Sonokinetic ® draggable IR space

All NKI patches have reverb applied to them by default. The convolution reverb can be bypassed using the BYPASS IR option on the IR panel.

To keep the your custom setting please resave the patch. Next time when loaded it'll load the custom settings. *(Consider renaming to have a backup when needed).*

Impulse Response selection: by dragging the microphone left and right you can switch between four available sound spaces

> **Available IR's**
> -Stage (close)
> -Hall (mid)
> -Balcony

MONO/STEREO: This allows you to configure whether the IRs are from a mono or stereo microphone configuration.

WETNESS: Controls the level of the original and processed signals. 0% = bypass
                  100% = full signal. Click & drag to adjust the bar.
ROOM SIZE: Increase or decrease the size of the hall. Click & drag to adjust the bar.

Mission Statement

Our goal is to create high quality and very affordable sample and sound libraries for music and sound design productions. Using the best instruments, acoustics and technology and hiring top-notch musicians for performances we try to deliver very specific product packages.

With our product line, we aim for a large group of composers and sound designers who are looking for non-legal binding and license free sample libraries for the biggest creative freedom out there. Our philosophy is simple: Fast and low-priced. The accessible sample kits are available for quick scoring and building powerful tracks for your productions. Please feel free to contact us for any of your questions or feedback on our products or company. We wish you the best creativity and joy playing around with our instruments.

For more information check our website:

www.sonokinetic.net

Join us on facebook

http://www.facebook.com/sonokinetic

All the creative best,

Sonokinetic B.V